Coleridge-Taylor

PERKINSON

Blue/s Forms

for Unaccompanied Violin

Coleridge-Taylor

PERKINSON

Blue/s Forms

for Unaccompanied Violin

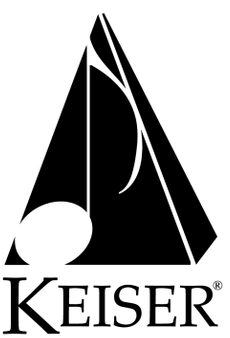
Dedicated to and Recorded by Sanford Allen, Cedille Records

I. Plain Blue/s 2

II. Just Blue/s 4

III. Jettin' Blue/s 5

Duration ca 7'



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To Sanford Allen

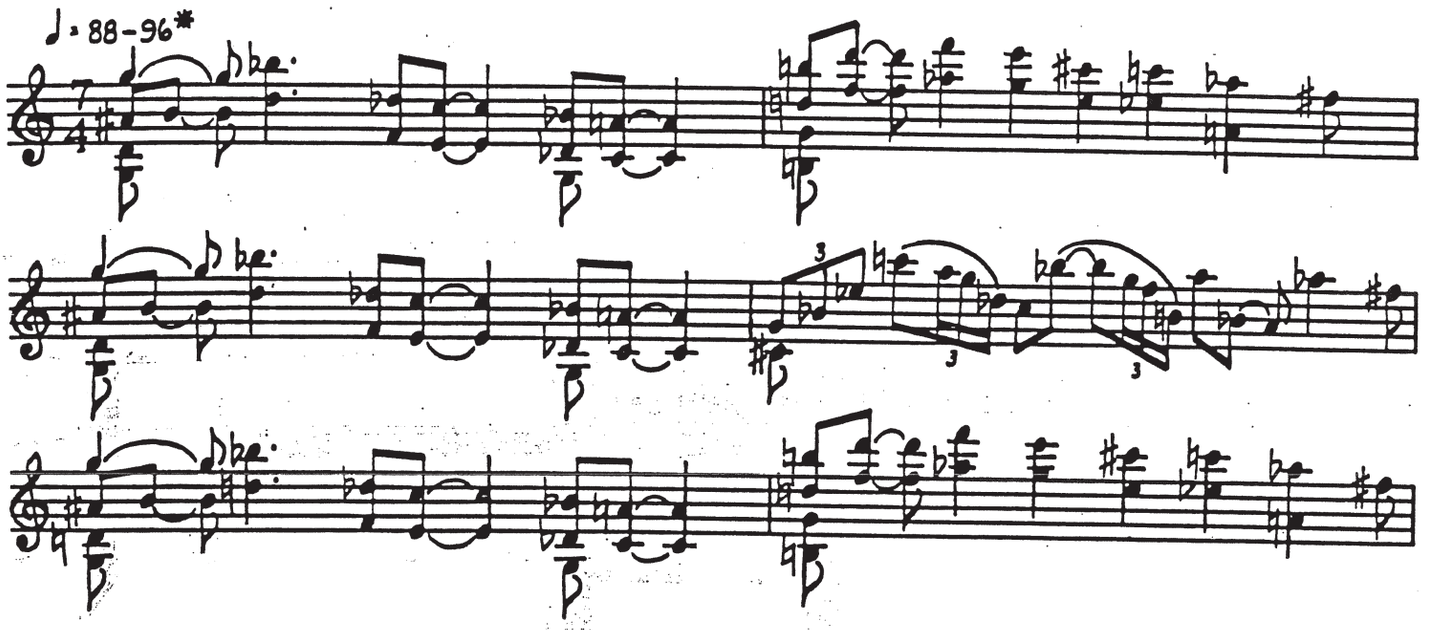
BLUE/S FORMS

FOR UNACCOMPANIED VIOLIN

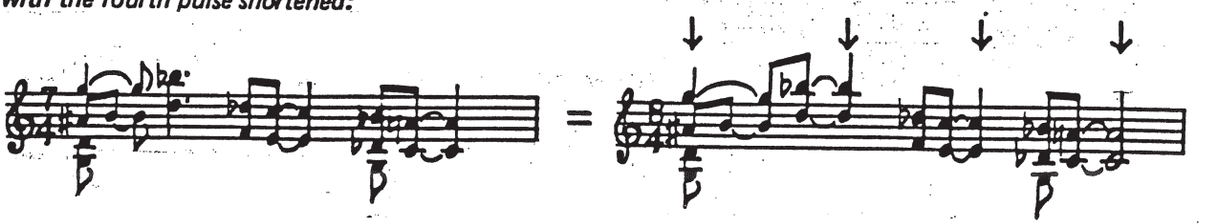
BY

COLERIDGE-TAYLOR PERKINSON

I. PLAIN BLUE/S



** The pulse of this movement is (basically) a half note. The $\frac{7}{4}$ indication is actually a measure of four pulses ($\frac{8}{4}$) with the fourth pulse shortened:*



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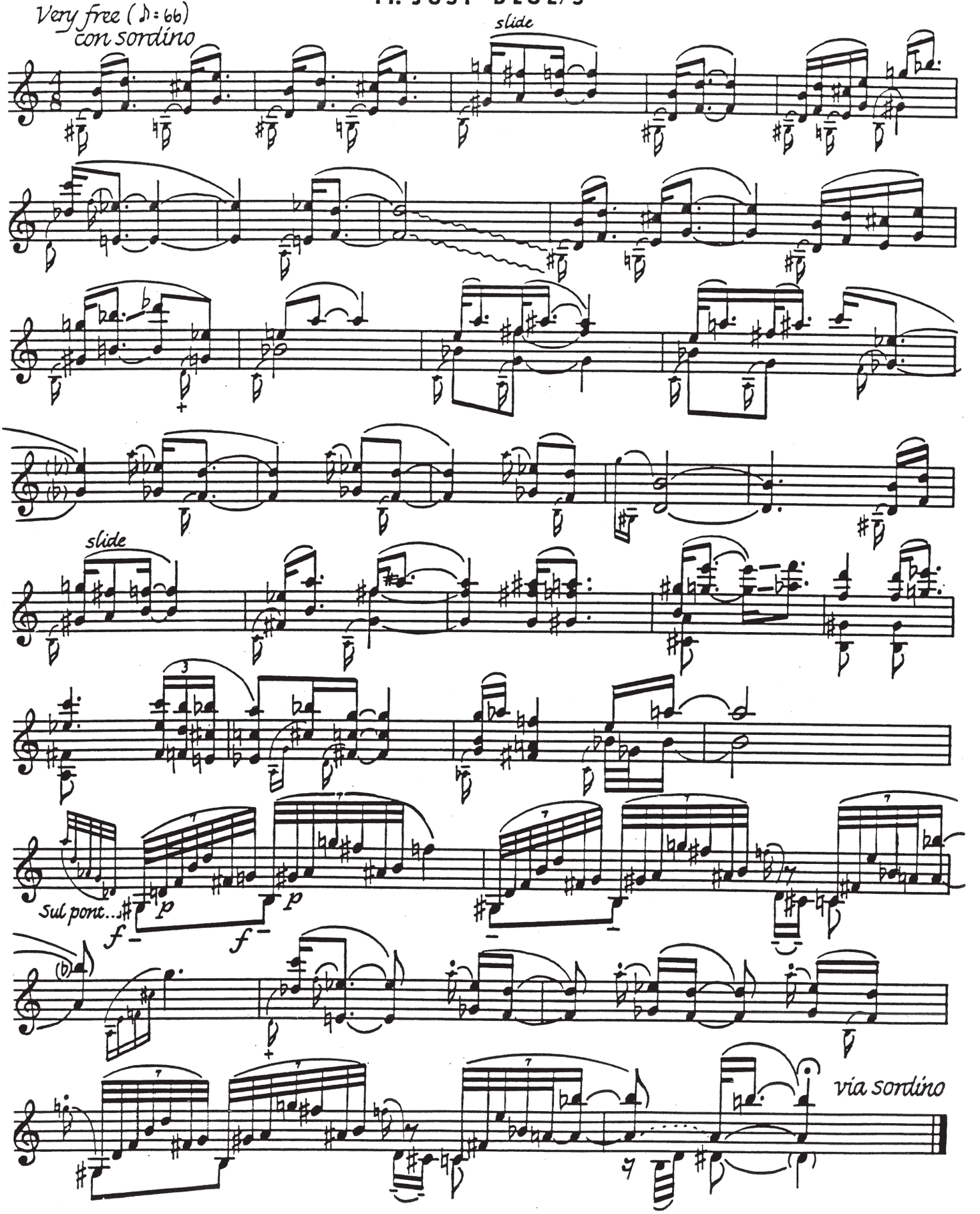
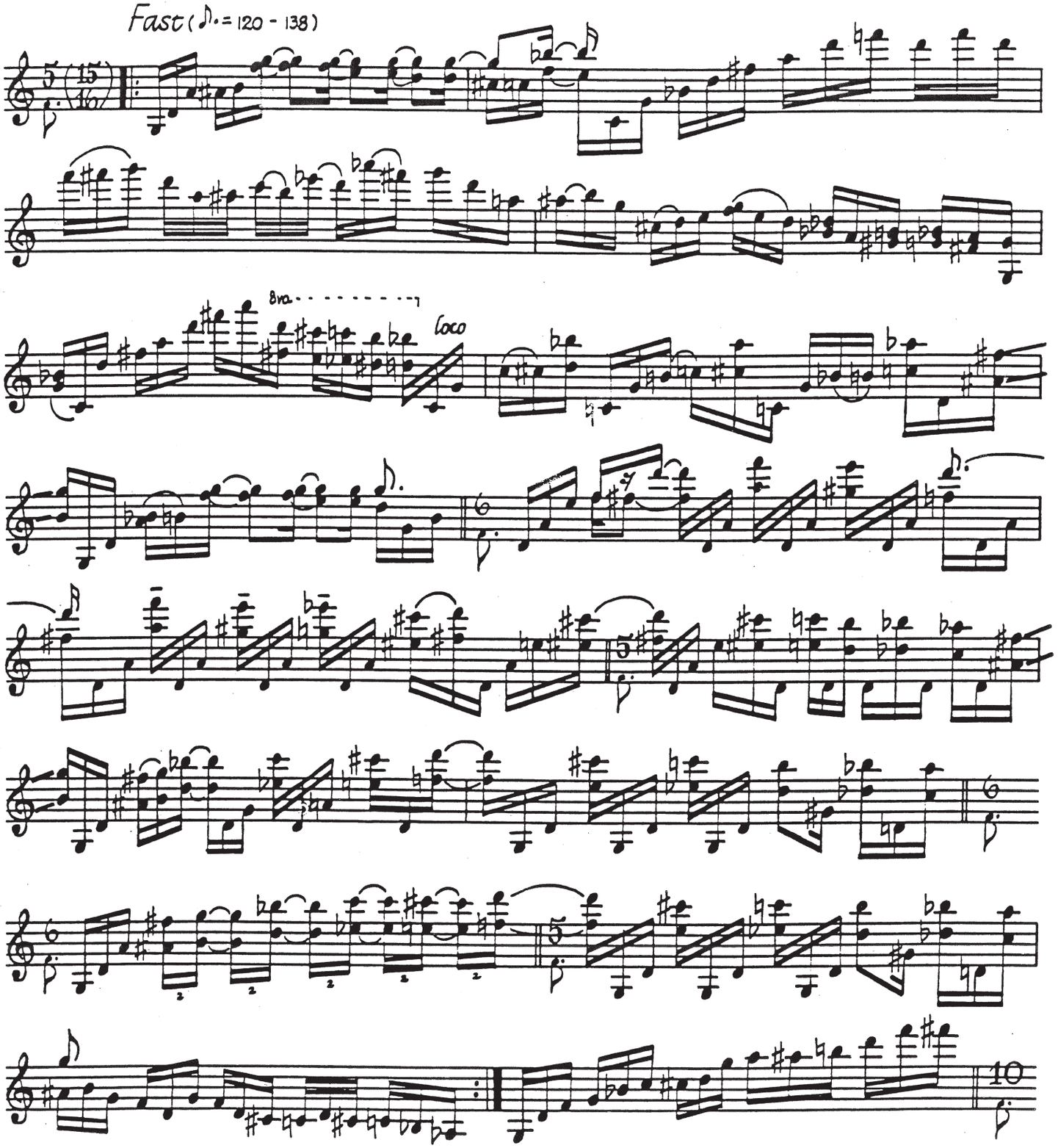
II. JUST BLUE/S



III. JETTIN' BLUE/S